



SUMMER SCHOOL

Digital Humanities and Digital Communication: Managing uses (and misuses) of AI

Unimore Doctoral Programme in Human Sciences

June 8th – 12th, 2026

Department of Studies on Language and Culture
Via Bonacorsa 10, Modena

MONDAY, JUNE 8TH

- 2.00 PM **Welcome and greetings**
Davide Mazzi Head of the Department of Studies on Language and Culture
Lorenzo Baraldi DHMoRe Vice-director *TBC*
Laura Gavioli Coordinator of the PhD Programme in Human Sciences
Marina Bondi & Silvia Cavalieri Summer School Programme Directors
- 2.30 PM - 4.00 PM **Michaela Mahlberg** (FAU Erlangen-Nürnberg & University of Birmingham)
Lecture: *The fact and fiction continuum in the age of AI*
- 4.00 PM - 4.30 PM *Coffee Break*
- 4.30 PM - 6.00 PM **Michaela Mahlberg** (FAU Erlangen-Nürnberg & University of Birmingham)
Workshop: *The fact and fiction continuum in the age of AI*

TUESDAY, JUNE 9TH

- 9.30 AM - 11.00 AM **Lynne Bowker** (Université Laval)
Lecture: *Exploring the potential and pitfalls of AI for multilingual scholarly publishing*
- 11.00 AM - 11.30 AM *Coffee Break & Poster Session 1*
- 11.30 AM - 1.00 PM **Lynne Bowker** (Université Laval)
Workshop: *Developing a (mini) business case for multilingual scholarly events*
- 1.00 PM - 2.30 PM *Lunch Break*
- 2.30 PM - 4.00 PM **Marcus Müller** (TU Darmstadt)
Lecture: *Natural Meaning and Artificial Intelligence. A View from Corpus Linguistics*
- 4.30 PM - 6.00 PM **Marcus Müller** (TU Darmstadt)
Workshop: *Natural Meaning and Artificial Intelligence. A View from Corpus Linguistics*

WEDNESDAY, JUNE 10TH

- 9.15 AM - 10.45 AM **Participants' Presentations**
10.45 AM - 11.15 AM *Coffee Break & Poster Session 2*
11.15 AM - 1.00 PM **Participants' Presentations**
1.00 PM - 2.15 PM *Lunch Break*
2.15 PM - 4.00 PM **Participants' Presentations**
4.30 PM - 6.00 PM **Participants' Presentations**



6.30 PM **Octet for Wind Instruments**, Conservatorio di Musica Vecchi-Tonelli (Auditorium Verti, Via Goldoni 10, Modena)

THURSDAY, JUNE 11TH

- 9.30 AM - 11.00 AM **Nataliia Laba** (University of Groningen)
Lecture: Text-image collapse: the challenge of multimodal generative AI
- 11.00 AM - 11.30 AM *Coffee Break & Poster Session 3*
- 11.30 AM - 1.00 PM **Nataliia Laba** (University of Groningen)
Workshop: Text-image collapse: resolving some of the challenges of multimodal generative AI
- 1.00 PM - 2.30 PM *Lunch Break*
- 2.30 PM - 4.00 PM **Wu Ping** (Beijing Language and Culture University)
Lecture: Large Language Models for Emotion Analysis in Literary Translation: A Case Study of Yu Hua's "To Live"
- 4.30 PM - 6.00 PM Panel:
Sun Hongbo (Heze University)
Corpus-Driven Evidence of Syntactic Simplification and Lexical Explicitation in Translational English
Li Qian (Tongren University)
From Passive Retrieval to Critical Curation: Redefining the Literature Review in the Age of AI
Cao Yanli (Hefei Normal University)
The Limits of Mechanical Reasoning in the Generation of Embodied Metaphors by Large Language Models



8.30 PM **Social Dinner**, Emilia Bistrot (Piazza Roma 5, Modena)

FRIDAY, JUNE 12TH

- 9.30 AM - 11.00 AM **Niall Curry** (Manchester Metropolitan University)
Lecture: *A critical reflection on GenAI use in applied linguistics research*
- 11.00 AM - 11.30 AM *Coffee Break*
- 11.30 AM - 1.00 PM **Niall Curry** (Manchester Metropolitan University)
Workshop: *Applying a human perspective to GenAI use in the research process*
- 1.00 PM - 1.15 PM **Closing Remarks**



Programme Directors: Marina Bondi, Silvia Cavalieri

Scientific Committee: Matteo Al Kalak, Marina Bondi, Giovanna Buonanno, Silvia Cavalieri, Federico Corradini, Giuliana Diani, Matteo Di Cristofaro, Laura Gavioli, Ulrike Adelheid Kaunzner, Silvia Modena, Jessica Jane Nocella, Marcella Palladino, Vallori Rasini, Maria Chiara Rioli, Annalisa Sezzi, Judith Anne Turnbull, Gloria Julieta Zarco, Federico Zaupa

Organizing Committee: Federico Corradini, Jessica Jane Nocella, Federico Zaupa

Committee Members: Allegra Brasili, Noemi Eleonora Maria Grasso, Javad Haditaghi, Alessandra Lovino, Fabiola Notari, Marcella Palladino, Monika Prysok, Alice Sbrana, Michele Sinatra

With the patronage of:



AIA
ASSOCIAZIONE ITALIANA
DI ANGLISTICA

With the support of:



Fondazione
Marco Biagi



UNIMORE
UNIVERSITÀ DEGLI STUDI DI
MODENA E REGGIO EMILIA

DHMoRe

Centro Interdipartimentale di Ricerca sulle Digital Humanities