

Title of Proposal: ITHACA

**Interconnecting Histories and Archives for Migrant Agency:
Entangled Narratives Across Europe and the Mediterranean Region**

List of participants

Participant No *	Participant organisation name	Short Name	Country
1 (Coordinator)	Università di Modena e Reggio Emilia	UNIMORE	Italy
2	Sorbonne Université	Sorbonne Universite	France
3	United Nations High Commissioner for Refugees	UNHCR	Switzerland
4	Universiteit Leiden	LEIDEN	The Netherlands
5	National and Kapodistrian University of Athens	NKUA	Greece
6	Centre national de la recherche scientifique - Institut Francais du Proche-Orient	CNRS - IFPO	France
7	Università degli Studi di Milano	UMIL	Italy
8	Institute of Enterpreneurship Development	iED	Greece
9	Archivio delle Memorie Migranti	Archive of Migrant Memories	Italy
10	ARCS Tunisie		Tunisia
11	Institute of Geography named H.A. Aliyev National Academy of Sciences of Azerbaijan	IGAZ	Azerbaijan
12	Al Akhawayn University	AUI	Morocco

Abstract

Migrations and forced population displacements are crucial phenomena in the contemporary world. The mass movements of migrants and refugees dominate the political debate and agenda at a global level. Socially, they have redefined entire societies, opening up fractures and opportunities, and putting to test national codes of belonging. Migrant and refugee voices and narratives have been too often neglected or disregarded by governments and international and local institutions, even by humanitarian agencies. Collecting, preserving, giving voice and value to migrant and refugee stories - as individual, family, and communities - is the very first step to promote politics of relief, empowerment, inclusion and participation. In this effort, past and present encounter and confront themselves.

Objectives

The ITHACA project aims at focusing on migrants themselves and at giving value to their narrations in a rigorous historical framework, through an interdisciplinary methodology, identifying continuities and ruptures, and adopting a comparative and transnational approach. In order to achieve these ambitious goals, the project intends to boost the collaboration between scholars, archivists, migrant and refugee organisations and the complex reality of stakeholders involved in their journey, arrival and assistance (non-governmental organisations, coastguards, police, doctors, psychologists, local and national authorities, international agencies) in order to define and promote efficient practices of document conservation and sharing, thus avoiding the loss of mass paper and digital documentation through archival sessions. The analysis of specific case studies will go beyond the existing state of the art to furnish fresh and interdisciplinary archival-based approaches and results, which will be shared through open-access scientific dissemination and public communication channels. The project intends to preserve and create entangled and historical-based narratives, challenging the former paradigm of analysis and deepening the most recent and innovative tendencies of the historiography of these fields. This will result in informed policies promoting migrant agency, active participation and inclusion.

BUDGET HORIZON

		(F) Indirect costs (=0,25*(A+B-E))	(G) Special unit costs covering direct & indirect costs	(H) Total estimated eligible costs (A+B+C+D+F+G)	(I) Reimbursement rate	(G) Maximum grant (=H*I)	(K) Requested grant
		101.728,83		588.644,13	100%	588.644,13	588.644,13

Participant	Country	(A) Direct personnel costs	(B) Other direct costs	(C) Direct cost of Subcontracting	(D) Direct cost Financial support to third parties	(E) Cost of In kind contributions not used on the beneficiary's premises	(F) Indirect costs (=0,25*(A+B-E))
UNIMORE	IT	327.515,31	79.400,00	80.000,00			101.728,83